

MÅRTEN SPÅNGBERG

Ten Statements on Art and Culture.

1. Art is not culture nor is culture art.
2. Art is not synonymous with culture but is always taking place against a cultural background.
3. Culture however is not art. A culture equals its circulation of value, whereas to art circulated value is supplementary.
4. Culture is the condition necessary for art. Any culture. No culture is more or less suitable for art, but different cultures provoke different forms or expressions of art.
5. Art carries with it that it is potentially produces or differentiates culture. However, in order for this production to not coincide with production in respect of culture, it can not not in the last instance be contingent.
6. Culture is through and through inscribed forms of measure and divisibility. Art on the other hand always withdraws from divisibility, if on no other level in respect of supplementary value.
7. Culture implies the formation and production of identity and community. Culture is caring, controlling, conditional and fundamentally territorial.
8. Art in respect of aesthetic experience implies, concentric yet not directional (strategic and void of conditions), withdrawal from or undermining of identity and community. Art in respect of aesthetic experience therefore is deterritorializing.
9. Culture by necessity implies a coagulation of perspective. Art on the contrary is an indication of a fluidization into horizon.
10. Culture implies forms of governance, which initiating moment always is totalitarian. Art is always is universal, in so much that it is the very absence of governance. Culture therefore is through and through correlated to politics, whereas art, in respect of aesthetic experience, collapses politics into doctrine, however a doctrine that refers only to itself as itself. Culture is negotiated whereas art is one.