

Mårten Spångberg Bio

Mårten Spångberg is performance related artist living and working in Stockholm. His interests concern choreography in an expanded field, something that he has approached through experimental practices and creative process in multiplicity of formats and expressions. He has been active on stage as performer and creator since 1994, and has since 1999 created his own choreographies, from solos to larger scale works, which has toured internationally. The solo *Powered by Emotion* (2003) for himself has become a modern classic. In 2002 he choreographed *Break, Intermission, Before and After* for the Frankfurt Ballet. A thorough focus on concept in pieces such as *Avantgarde* (99), *Recent Works* (00), *All All...* (02) and *Artists' -talk* (02), has transformed into a stronger focus on the dancing body and the production of experience starting with *Powered by Emotion* and later with *Heja Sverige* (05), *After Sade* (06), *Slowfall* (08) and the ballet performance *DARK* (09). He has also worked as a dancer and collaborator with among others Xavier Le Roy, Christine De Smedt/Les Ballets C de la B, Thomas Plischke.

With the architect Tor Lindstrand he initiated International Festival, an interdisciplinary practice merging architecture and choreography/performance, thus understanding choreography as a means of organizing time and space. International Festival has created contexts specific projects spanning from situations, to cinema, installations, public interventions and buildings.

In 2007 International Festival directed and produced their first full length feature film *On The Town* commissioned by Performa '07. *SWEAT* the movie was produced in collaboration with ImpulsTanz Vienna summer 2008.

From 1996 – 2005 Spångberg organized and curated festivals in Sweden and internationally. *Panacea Festivals Stockholm* (96-05), *BodyCurrency/Wiener Festwochen* (98), *CAPITALS Gulbenkian Foundation Lisbon*, *International Summer Academy Frankfurt* (02/04).

He initiated the network organization INPEX in 2006, and has since supervised projects such as *The Swedish Dance History* and *The INPEX*.

As a writer he has published texts in numerous magazines and books. 1990 – 1997 he functioned as dance/performance reviewer for *Aftonbladet* and *Dagens Nyheter*, in Stockholm.

He has thorough experience in teaching both theory and practice among other places *P.A.R.T.S*, *Ex.e.r.ce*, *ImpulsTanz*, *Univ. of Theater Stockholm*. He is since 2008 director for the MA program in choreography at the *Univ. of Dance in Stockholm*.